APOCALYPTIC HORSEPLAY

BY BOREDMAN

Q&A

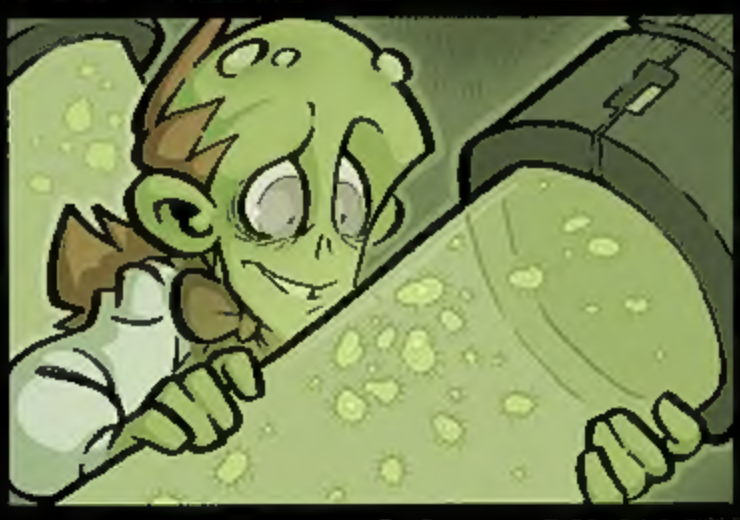
Q1: WHAT INFLUENCED YOUR INTERPRETATION OF THE HORSES' DESIGNS?

(KENJI NIMOMAYA)

MY ORIGINAL DESIGNS FOR THE HORSES WAS LOOSELY INSPIRED BY LOCK, SHOCK AND BARREL (AKA BOOGIE'S BOYS) FROM THE NIGHTMARE BEFORE CHRISTMAS.

OBVIOUSLY, SINCE I KNEW THE PALE HORSE WOULDN'T BE WITH THEM, I WAS FOCUSED ON CREATING A VISUALLY PLEASING TRIO RATHER THAN A QUARTET.

I ALSO WANTED EACH OF THEM TO BOTH RESEMBLE THEIR FORMER RIDERS AND SORT OF PHYSICALLY OPPOSE EACH OF THEM.



HATRED IS RAGGED AND MUSCULAR WHILE WARRACE IS NEAT AND CHUNKY. FEVER LOOKS TALL AND BASHFUL WHEREAS PESTY IS SHORT AND LIVELY. AND HUNGER...

WELL, EXCEPT FOR THE TEETH, HUNGER AND MARVIN BARELY HAVE ANYTHING IN COMMON ANYMORE.

ON A SIDE NOTE, FEVER WAS ALSO INSPIRED BY A CHARACTER FROM A PREVIOUS WEBCOMICS CALLED STEVEN.

GRANTED, HE WAS A MAN AND HAD A COMPLETELY DIFFERENT PERSONALITY, BUT YOU CAN STILL KIND OF SEE THE RESEMBLANCE.

Q2: DOES LILY ENJOY ANY OTHER BOOKS, OR JUST OZ? (THEBOOKWORM2001)

AS LILY MENTIONED IN CH4-EP17, ONLY CHILDREN BOOKS WERE AVAILABLE AT THE ORPHANAGE OF SAN JUAN.

IN ADDITION TO THE WONDERFUL WIZARD OF OZ, LILY ENJOYED TREASURE ISLAND, ALICE'S ADVENTURES IN WONDERLAND, PIPPI LONGSTOCKING, THE LITTLE PRINCE, CHARLIE AND THE CHOCOLATE FACTORY, PETER PAN AND WENDY, AND THE NEVERENDING STORY.

SOME OF THESE BOOKS WERE ONLY AVAILABLE IN THEIR ORIGINAL LANGUAGE. BUT SURPRISINGLY, LILY FOUND SHE WAS ABLE TO READ THEM ALL.

AS FOR THE BIBLES, THEY ALL SEEM TO HAVE DISAPPEARED THE DAY SHE WAS DELIVERED THERE.

Q3: WILL WE EVER SEE SOMEONE DIRECTLY WORKING FOR GOD? LIKE ANGELS OR DECEASED RELIGIOUS FIGURES?

(THECOMICSGUY97)

OBVIOUSLY I CAN'T GIVE YOU ANY SPECIFICS ON THAT WITHOUT SPOILING THE REST OF THE STORY. BUT WHILE IT'S TRUE THE DEVIL AND HIS MINIONS ARE MORE INVOLVED IN CURRENT EVENTS, GOD IS ALSO KNOWN TO WORK IN MYSTERIOUS WAYS.

Q4: DOES BABEL HAVE A BOYFRIEND/MAN/FIANCE/HUSBAND? IS SHE A VIRGIN WITCH?

(GINGER FAIRY)

EVER SINCE SHE JOINED THE CHURCH AND WAS ORDAINED A PRIESTESS BY MASTER OZZAM, BABEL HAS VOWED TO REMAIN UNMARRIED AND MADE A HOLY VOW OF CHASTITY.

SHE'S NEVER LOVED ANYONE BESIDES HER BELOVED MASTER (WHO SHE SEES MORE AS A FATHER FIGURE), AND ALTHOUGH SHE CONSIDERED DAMOCLES A FRIEND, SHE'S NEVER ALLOWED ANYONE IN HER LIFE TO GET CLOSE ENOUGH, MOST LIKELY OUT OF FEAR HER SECRET MIGHT BE REVEALED TO THE CHURCH.

AS FOR HER VIRGINITY, I'D LIKE TO REFER YOU TO THE STRANGE RITUAL SHE PERFORMS AT THE BEGINNING OF CH3-EP7.

ALL MIGHTY METATRON, HIGHEST OF ALL ANGELS...

HEAR MY PRAYER

BY THE VIRTUE OF MY ESSENCE, AND THE SANCTITY OF THIS VESSEL...

...I CALL UPON YOUR SPIRIT AND IMPLORE YOUR GUIDANCE.

I'LL LEAVE YOU TO DRAW YOUR OWN CONCLUSIONS AS TO WHAT WAS IN THAT CUP.

Q5: WHY IS WARRACE THE HORSEMAN THAT STRUGGLES THE MOST WITH CONTROLLING HIMSELF?

(ADIA 101)

UNLIKE THE OTHER HORSEMEN, WAR'S VERY ESSENCE IS BUILT ON CONFRONTATION, WHICH IS WHY HE OFTEN SEEMS TO LOSE HIS TEMPER WHENEVER AN OPPORTUNITY TO CHALLENGE THE STATUS QUO PRESENTS ITSELF.

WHAT DO YOU SUGGEST WE DO THEN? RUN?

I DON'T KNOW ABOUT YOU, BUT I AM SICK AND TIRED OF RUNNING!

WE CAN END THIS! RIGHT HERE AND NOW!

I SAID NO!

I GUESS, BUT... IT'S AWFULLY RISKY.

DO WE EVEN HAVE A CHOICE ?

WE DID.

WE HAD A CHOICE, BUT MOT MADE IT FOR US!

DO YOU REALIZE IF YOU HAD ONLY LISTENED TO ME BACK IN THE HOUSE, NONE OF THIS WOULD HAVE HAPPENED?

WE'D STILL BE LIVING THERE, PESTY'S PETS WOULD STILL BE ALIVE, AND WE WOULDN'T BE FORCED TO SCHOOL THE UNHOLY SPAWN OF SATAN!

IN ADDITION TO HIM BEING DRAWN TO THE MILITARY VIOLENCE ORCHESTRATED BY HATRED, RECENT EVENTS HAVE LESSENED HIS FAITH IN MOT'S LEADERSHIP, LEAVING HIM EXTREMELY FRUSTRATED AND VULNERABLE TO THE INFLUENCE OF THE ANTICHRIST.

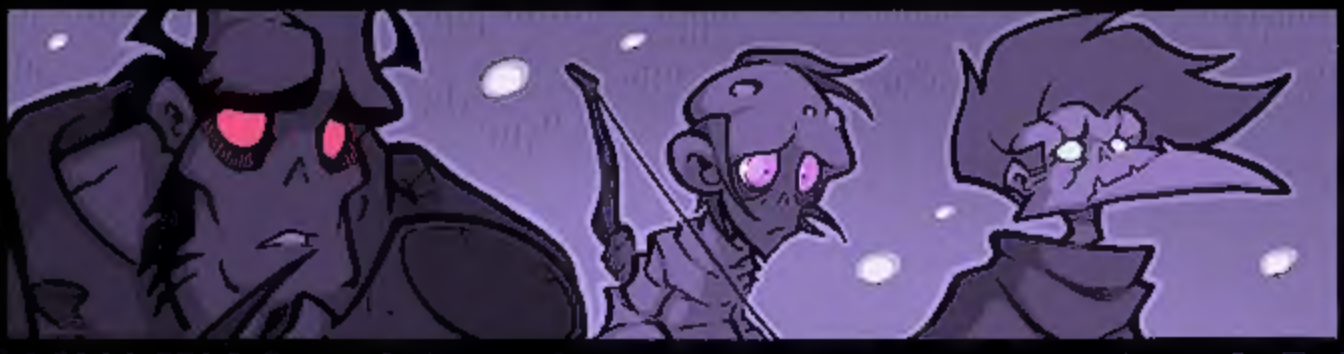
Q6: WHAT INSPIRED YOU TO WRITE A STORY ABOUT THE HORSEMEN OF THE APOCALYPSE?
(VON WOLFAWITZ, ZODIAC SPLAT, SHILOH MORECRAFT)

ALTHOUGH MY HORSEMEN CHARACTERS WERE ORIGINALLY CREATED AS A RESPONSE TO THE 2012 DOOMSDAY CRAZE, WHAT LATER BROUGHT ME TO WRITE AN ENTIRE STORY BASED ON THE APOCALYPSE OF JOHN WAS THE CONCEPT OF A CONDITIONAL APOCALYPSE.

MORE AND MORE IN POPULAR CULTURE, THE END OF THE WORLD IS SYMBOLIC OF ENTROPY AND PRESENTED AS AN INESCAPABLE CERTAINTY.

WHETHER IT'S A METEOR HITTING THE EARTH, THE DEAD RISING TO EAT US ALL OR SOME ARTIFICIAL INTELLIGENCE ELECTING TO FLUSH US OUT, IT OFTEN SEEMS LIKE THE APOCALYPSE IS INELUCTABLE OR COMPLETELY OUT OF OUR HANDS, AND WE SHOULD JUST BRACE FOR IT.

BUT THE APOCALYPSE OF JOHN IS PRESENTED AS MORE OF A RITUAL, TRIGGERED BY FATE BUT CARRIED OUT BY THE WILL OF SEVERAL ACTORS TO UNLOCK THE SEVEN SEALS AND GIVE IN TO DARKNESS. I REALIZE IT IS OFTEN PRESENTED AS THE WILL OF GOD OVERALL, BUT I CHOSE TO SEE IT AS THE CONSEQUENCE OF PEOPLE LOSING FAITH IN HUMANITY AND/OR THEMSELVES.



I WANT TO BELIEVE THAT, SOMETIME, HOPE AND GOOD WILL ARE ENOUGH TO KEEP THE CHAOS AT BAY.

Q7: WHY IS THERE A NEED FOR A HIATUS?

(LEYZANDRO STILLER, CRONOLINK, MAGIC MOON)

I DO GENERALLY HATE PUTTING MY WORK ON HOLD, EVEN WITH FOOTNOTES OR FILLER EPISODES.

THE REASON THIS HIATUS BECAME NECESSARY IS THAT I'M GETTING MARRIED THIS MONTH, AND I JUST CANNOT FIND THE TIME TO WORK OR EVEN FOCUS ON ANYTHING ELSE IN-BETWEEN ALL THE PREPARATIONS.

I PROMISE YOUR PATIENCE WILL BE REWARDED, AND IF YOU STILL HAVE UNANSWERED QUESTIONS ABOUT THE STORY, I SUGGEST YOU TRY READING EVERYTHING AGAIN FROM THE START.

I CAN'T PROMISE IT'LL HELP, BUT IF YOU'RE CAREFUL, YOU MAY FIND CLUES TO UNCOVER THE TRUTH ABOUT SOME OF THESE CHARACTERS.

THESE ARE ALL THE QUESTIONS I CAN ANSWER WITHOUT SPOILERS. THANK YOU ALL FOR SUBMITTING THEM!

IF YOU ENJOY MY WORK,
PLEASE CONSIDER SUPPORTING
ME ON PATREON:

PATREON.COM/BOREDMAN

(5$ PATRONS AND ABOVE
GET WEEKLY SNEAK-PEEKS
ON UPCOMING EPISODES)

SEE YOU ALL
NEXT MONTH!

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